

# Welcome to Church View Garden

For many years this length of High Street was four properties with gardens backing on to St Bartholomew's Churchyard, separated by a wall. The two smaller cottages were owned by John Davys Cradock of Quorn Court and used for his staff, whilst from the late 1880s, the cottage and shop (15 High Street) next to the Methodist Chapel was occupied by George and Emma Priestley. The shop was colloquially known as 'Split Plum Priestley', as Mrs Priestley would halve a plum to get the exact weight! During the 1920s their youngest son Arthur started a garage business which continued until the war.



High Street in the early 1900s. The cottages on the left are where Church View Garden is today and the shop with the canopy was Priestley's.



George and Olive Gartshore and their nine children at 15 High Street in 1939.

In 1939 George and Olive Gartshore who were living on Meeting Street, moved into 15 High Street. George's grandfather, also called George Gartshore, was a blacksmith and farrier to the 7th Earl of Stamford and the Quorn Hunt in the 1850s and 1860s. Each generation of Gartshores had many children and they became one of Quorn's largest and well-known families. George and Olive Gartshore had nine children and lived here until all the cottages were demolished around 1970.

The three sculptures in this garden are made from Millstone Grit that was rescued from the old Victorian mill chimney, which was part of M. Wright and Sons Ltd elastic webbing factory on Leicester Road. The chimney was dismantled in 1997 and students from Loughborough College of Art and Design were invited to produce sculptures from the stone.



1) 'Leaning', inspired by the pinecones from nearby trees, by Alyn Mulholland.

2) 'Roots', an abstract carved with forms based on tree roots, by Kevin Chadwick.

3) 'Saddlestone', taken from a Quorn Hunt theme of a saddle on a horse's back, by Rachel Alen.

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